

THE RACE IS ON !!!



SCOPE TO SPONSOR RECITAL OF MODERN DANCING TONIGHT

An 'Evening of Modern Dance', given by the Montreal Modern Dance Company under the direction of Miss Yone Kvietyts, will be sponsored by Scope tonight, at 8.30 in Moyse Hall.

Miss Kvietyts, a Lithuanian, who has studied the dance extensively in Germany and in New York, organized the Montreal Company two years ago with a group of European and Canadian dancers. The group made its debut last year at the Gésu Theatre and participated in the 6th Canadian Ballet Festival, where it received excellent criticism and was ranked as one of the top three Companies of Modern Dance in Canada.

SEC AWARDS

Thirty honorary invitations will be extended to "deserving students" for the Students' Society Awards Banquet this year, Colin Forbes, Chairman of the Awards Committee, announced last night.

The 30 invitations will be issued as supplements to the annual 25 awards given out, and are to be considered as presentations in themselves. Last year only one type of award was issued, in contrast to the three of past years.

Letters to the various campus clubs and societies are being sent out by the Awards Committee; in return, the clubs and societies are to suggest the person or persons whom they consider deserving of an award. The Banquet will be held on March 18 this year, and the Committee urges all organizations to remit their candidates as soon as possible.

This year's Awards Committee consists of Don Beauprie, Trevor Bishop, Colin Forbes, Patty Mowat, Jim Robb, and John Ross; Bobbie Hutchison and Marv Gameroff are ex-officio members. The committee is chosen by the SEC, with its Vice-President of the past year usually holding the position of Chairman.

The recital to be given tonight will include music by Debussy, Scriabin, Satie, and Messiaen. Works written especially for dance by Canadian Composers Roger Maton, Samuel Levitan and Barrie McLean will also receive their public premiere performances. These works have been presented on Television.

Miss Yone Kvietyts and Miss Biroute Nagys will stage the works. Miss Nagys is a graduate of the (Continued on Page 8)

Biroute Nagys, John Foster and Yone Kvietyts are shown dancing to "Shell of Dreams." This dance is one of the productions in the modern dance recital to be given tonight in Moyse Hall.

FOURTH YEAR SPECIAL SUPPLEMENTALS

Fourth year students and fourth year students only who have failed in a final mid-session examination in January, may write a supplemental examination during the regular session examinations in May. Application for this should be made by calling at the office of the Assistant Dean, Rm. 140, Arts Building, not later than April 1st. A timetable listing dates and times of the special examinations will be posted some time after the regular timetable. Please note that this applies only to fourth year students and that positively no applications will be considered after the deadline date of April 1st.

Office of the Assistant Dean
Faculty of Arts and Science

Papineau Prelims Today

"Resolved that man was born free and is everywhere in chains" will be the topic at the Papineau Cup Preliminaries, which will be held this afternoon from 4 to 6 pm, in the Walter M. Stuart Room of the Union.

The Talbot-Papineau Trophy is emblematic of supremacy in public speaking at McGill, as distinguished from debating. Only experienced debaters are eligible to enter. Speeches should be limited to 10 minutes.

Professor Dudek of the English

Department, Prof. Stewart of the Philosophy Department, and Rev. Knowles will be the judges of the Preliminaries, while Principal James will be the sole judge for the finals by which time all but three candidates will be eliminated.

A spokesman for the Debating Society said that keen competition is expected in view of the fact that every experienced debater is anxious to have the Papineau Cup. It will be presented to the victor by Jerome Smyth, last year's winner. Judging from past contests, the calibre of oratory should be high

AMARON, COHEN, FEHER NOMINATED FOR PRES.

With nominations for the position of Students' Society President extended to 9 am yesterday from last Friday's deadline, three candidates are now in the running for election: Roy Amaron, BCL 3, Avrum Cohen, BCL 2, and Micheal Feher, B. Eng. 2.

Contestants for the position of President of the McGill Union are: Les Jonas, B. Sc. 3 and Paddy Winsor, B. Eng. 3.

Arthur Aber, B. Comm. 2 and Irwin Margoliese, B. Sc. 3 have been nominated for Union Vice-President.

Presidency of the Women's Union is being contested by Joan Caplan, BA 3, and Lyn Fowler, B. Sc. 3; Sue Robertson, BA 2 and Kathy Young, BA 3 have been nominated for Secretary.

Contesting the Presidency of the Students' Athletic Council are Peter Abbott, B. Comm. 3, R. Andre Bedard, B. C. L. 2, and Gordon Reed, B. Eng. 4.

Dorothy Greetham, B. Sc. 3 and Patty Mowat, BA 3 have been nominated for the position of President of MWSAA.

Those gaining election to the above positions will assume office for the fiscal year beginning July 1.

Positions open in ASUS, CUS, and EUS include those of President, Vice-President, Secretary, Treasurer, and Athletic Representative. The ASUS Executive has two positions of Vice-President and Secretary open to contestants.

Nominations to ASUS and CUS close today at 4 pm, while EUS has extended its deadline to Friday at the same time.

Many positions on the Undergraduate Executive are still as yet uncontested; it is hoped that appointments will not be necessary.

HAYES, ROSS, WEBB WIN FELLOWSHIPS

William Frederick Hayes, Gordon Mackenzie Ross, and Paul Perry Webb, all in their final year in Engineering at McGill, have been awarded Athlone fellowships.

The fellowships enable Canadian Graduates in Engineering to undertake advanced training in the United Kingdom. They cover the cost of travel, tuition and maintenance, and are tenable for a period of two years.



F. W. Hayes

Phi Epsilon Alpha, the Engineering Honours So-

ciety. Previously he has won the Engineering Institute of Canada prize.

Under the fellowship he will study aircraft design at Cranfield Aeronautical College.

Mr. Ross, of Kamloops, B. C., plans to work in communications and industry for the two years. He has held a McConnell Scholarship and rank of university scholar during his Arts and Engineering course at McGill.



G. M. Ross

Mr. Webb, 334 Stranstead Avenue, Town of Mount Royal, is in Engineering physics. A member of the Phi Epsilon Alpha, he is also in the Choral Society. Outside McGill he has been active in the Quebec Boys Parliament, sponsored by the Council of Christian Education.

In the UK he will divide his time between university and industry, and will study electronics.

The three McGill students will be joined by more than 30 engineers, some graduating this year, others who have graduated several years ago.

The two students chosen from Ecole Polytechnique, Montreal, are Laurent Anyot and Roger Labonte.



R. Webb

SAC Report Asks For:

MORE RESPONSIBILITY, MORE ENTHUSIASM

By Morrie Shohet

The special Students' Athletic Council sub-committee, which was set up to investigate means by which the Council can become more effective as a body that constitutionally controls all University athletics, has recently submitted its report with the hope that its recommendations will be accepted by the Athletics Board and the McGill Senate.

Council Repeatedly Bypassed

In the first of these articles on the SAC, it was pointed out that the Council has been repeatedly bypassed by the Athletics Department who made its appeals directly to the Athletics Board without student consideration. This particular procedure, in fact, is what made the Council no more than a necessary "postage stamp" and is what the Committee hopes to alter.

Its members, Trevor Bishop, Harvey Sigman, Lionel Whitman, Doug Wilson, Mike Brodeur, Bob Cohen and Patty Mowat, all students who have been extremely active in the Students' Society, hoped to establish a "closer cooperation between staff and students . . ."

Department Heads To Be On SAC?

In its report, and here lies the crux of the problem, the Committee pointed out that: "On paper, the constitution of the SAC shows the Director (of Athletics) to be a full time member of the SAC. In the past two years he has been to about one meeting a year." It advocates that this condition be drastically altered and is currently discussing the possibility of the department heads becoming members of the SAC.

The report continues, "that he (the Director of Athletics) should be primarily an efficient administrator in co-ordinating the general policy of the University and Athletics' Board, the work of the Athletics Department staff, and the opinions of the students . . . that the job of being public relations man should not interfere with this job of administration, so that his responsibility to those mentioned above should not be neglected."

Fundamental Principle of the Report

It continues that ". . . any policy of the Director concerning the students in any way should originate in the SAC . . . that any such policy meeting with disapproval from the SAC has a right to appeal to the Athletics' Board." This is the fundamental principle of the report. If the Council is at all to be useful. The first of these conditions must be met.

Budget Coordination To Be Improved

The report also advocates a change in the present system of budget coordination. ". . . At present there are actually two budgets. The first, which is a framework for other budgets and is prepared by the director ((of athletics), proceeds to the Athletics' Board and hence to the Board of Governors. The second is prepared by the Manager of the team consultation with the Business Manager or Coach. It is submitted to the IAC, who passes it to the SAC, who pass it to the Athletics' Board who pass it to the Board of Governors. They become one budget at the level of the Athletics Board which has a finance Committee consisting of a Student, a member of the Faculty, etc. It was agreed that the two budgets should be co-ordinated at the SAC level and should be presented as one budget to the Athletics' Board . . ."

This would enable the Council to shoulder more responsibility, giving it greater functional powers.

"More Responsibility . . . More Enthusiasm"

The report closes with, ". . . it does show that we are deeply concerned over the present plight of Student participation in the Athletic programme at McGill, especially with regards to the Student relationship with the Director of Athletics . . . The more responsibility a student has with regards to the administration of Athletics, the more enthusiasm he will convey to the rest of the student body. This would result in better participation in the actual playing of the sports and in the student attitude towards sports in general."

McGill Daily

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Member Canadian University Press

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IN CHARGE OF THIS ISSUE

NEWS

Liz Gillespie
NEWS: Desk Editor: Jerry Sigman, Chief Staff Writer: Bryna Feingold, Staff Writer: George Schaffer, Reporters: Edith Goldstein, Danny Mettarlin. FEATURES: Janalyn Gibb. SPORTS: Nobody except myself.

FEATURES

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Letters to the Editor

Dear Sir:

When the executive of the Women's Union formulated the present plan for constitutional change with regards to the payment to the McGill Union, I gave my enthusiastic support. And since the issue is confusing when one hears bits and snatches, I will try to give the facts that convinced me that such a constitutional change is necessary.

First let us get the issue clear in our minds. At one time women's and men's activities were separate, with men's activities centered in the McGill Union. But, during the war, many women's organizations merged with men's societies under the SEC. As these clubs of the Students' Society met in the McGill Union building, by being members of these, women had legitimate cause for using the Union. The men decided that the women should pay for the depreciation on the building that they were using.

In 1949 the Women's Union paid the Union \$3,600, and committed all subsequent Unions to the payment of \$1.00 per Women's Union member each year, provided that it be used for women's facilities in the union. This latter fee has amounted to \$8,174 since 1949 and is 30% of the total Women's Union budget. In that the Women's Union of one year commits following Unions to any yearly payment is not in itself legitimate.

Issue Confused

The Managing Board of the McGill Daily have expressed the reaction which I'm sure is one shared by a number of McGill's students. However, their editorial opinion shows how the issue can be confused and I would like to discuss a number of points which the Daily

Dear Sir:

In Monday's edition of The Daily, reference was made to the McGill girls skating at Forum Night by the news agency. I think the news agency is an excellent innovation, but I feel before they report they should get all the pertinent facts.

Investigation Needed

For instance, in the article it was mentioned that the spotlight was on the back prop while one of the stars was left in darkness at the other end of the rink. Had the agency taken the trouble to investigate, they would have found that this particular skater had been instructed to leave the ice, and if an encore were called for by the audience she was to reappear at the entrance. She however, took it upon herself to assume that she would do an encore and remained on the ice, unknown to the spotlight control, who is unable to see the ice surface when the lights are out.

Easier To Condemn

The agency should realize that it is easier to condemn than to commend. There is no denying the fact that the Coeds did not present a professional appearing number due to various mishaps, but I feel that they deserve credit for the effort and work they put in on the number. After all, two of the feature stars had mishaps which weren't professional looking either, and no one condemns them. Therefore it seems unfair that the coeds of the McGill chorus who are at a much lower level of proficiency in the art of skating should be criticized.

It is easy for the agency, and others who find fault with the chorus to overlook the fact that the girls rehearsed at night, outdoors in below zero weather, went without lunches, went without their usual sleep, and travelled halfway across Montreal at ridiculous hours, in order to practice and try to put on a good number in spite of their lack of proficiency.

To Clarify A Confusing Issue

have used as arguments.

Women's Facilities

First, that the McGill Union must use the Women's Union fee expressly for women's facilities in the Union is specified in the Women's Union constitution, a point which The Daily omitted in its editorial. Moreover, the \$3,600 allotted to the Union in 1949 was more than enough to install one powder room and the rest, along with the \$8,174 paid since 1949, cannot be accounted for. Certainly, it has not been used for women's facilities and is therefore unconstitutional as far as the Women's Union is concerned.

No Reason To Pay

Secondly, The Daily says, "if the men—withdrew monetary support from the Union because no exclusively male facilities were available, administration of the Union would be impossible." But here the issue is being confused. If the men students wish to use the Men's Union fee to run the McGill Union, that is fine, but why should the women have to support it too? The Women's Union provides common rooms and a cafeteria in RVC and there is no reason why it should spend an added 30% of its budget to provide these in the Union. The committees and clubs for which women meet in the Union are Student Society organizations and are not connected with the McGill Union by any manner or means. And why should the Women's Union have to support a building which is used for functions under Students' Society jurisdiction?

Deficit Anyway

Thirdly, the Daily also says, "if the women's support is withdrawn the Union would operate at a deficit."

News Agency Berated!

It is my opinion, therefore, that these girls deserve all the credit and praise we can give them for their efforts, not a humorous attempt at reporting by the agency or The Daily, a humorous attempt, I might add, that wasn't funny, simply poor taste.

"A Man Who's In the Know"

cit". But the McGill Union now runs at a deficit! The budget of the McGill Union for 1953-54 indicates that the deficit expected for that year would be \$2,400. Subtract the \$1,050 received from the Women's Union and the deficit would be \$3,450. Where does the Union make up its deficit now? Subsidization by the SEC, of course, and discounting the Women's Union fee, the amount of subsidization would student (3,900 male students paid be approximately \$1.00 per male fees to the McGill Union in 1953-54). Why, if the Students' Society should be paying \$1.00 per male student to the Union, should it, (the SEC), not pay \$1.00 per female student when women use the building mainly for meetings and work in organizations under the Students' Society?

Sexes Not To Be Split

Fourthly, the Women's Union is not proposing this amendment "to split — the sexes" as The Daily suggests or to maintain themselves as a separate body in RVC apart from the men. The point is that the Women's Union spends 30% of its budget each year for the upkeep of a building which members of the Women's Union use as members of the Students' Society as a whole. The Women's Union is not withdrawing support from the New Union as was explained very completely by Barbara Hutchison in The Daily, February 22nd. The Women's Union wants to clear up this muddle which exists with the McGill Union.

Due to lack of space, the explanation cannot be developed any further, nor is there space to outline what the Women's Union plans to do with its full sum restored. For answers to this and any other questions, women students should contact any member of the Women's Union executive. It is imperative that everyone understands exactly what the issue includes.

Pauline Mowat

Past President, Women's Union



SWEET CAPS

add to the
enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE



John Fraser gazes fondly down upon the Redford Cup which he won for impromptu speaking yesterday; Fraser received the judge's nod over Ralph Ordower and Neville Linton.

FRASER WINS REFORD CUP; TALKS OF PIGS

John Fraser is this year's winner of the Reford Cup for impromptu public speaking. He debated on the resolution "Resolved that man would rather be a pig, happy, than Socrates dissatisfied," as did the other two finalists, Neville Linton and Ralph Ordower.

Fraser began by quoting part of a poem by Lewis Carroll that had something to do with pigs although he confessed that he could not remember the section of the poem dealing with the pigs. He stated that we have no knowledge of the philosophy of pigs and added that just because Socrates was a man and a pig is bound to be a pig we have no right to say that Socrates was better or that a pig is worse. Fraser also stated that a pig doesn't start wars or write books on philosophy, he merely devotes himself to a life of happiness before he goes to Canada Packers.

Neville Linton, one of the other finalists, felt that man was a basically crude animal and so would

rather be a pig. To back up this statement he pointed to blissful undergraduates sloshing through the muck and messy people flicking cigarette ashes on the floor.

Ralph Ordower, the third finalist, talked of his little niece who was truly happy tearing up toilet paper. He felt that man's prime goal in life was to be happy and since a pig was obviously happy man would rather be a pig. He added that Socrates was forever trying to find out what virtue was and never really succeeded and so he died a very dissatisfied man.

Dean Solin judged the contest and in the absence of last year's winner, Garth Mosher, also awarded the cup to Fraser.

Marital, Pre-Marital Life Discussed By Professor Caird

The problems of married life, and some guidance on behaviour before marriage will be featured in a series of talks to be given on Thursday lunch hours by Professor G. B. Caird of the McGill Divinity Faculty.

In his first lecture in Room W 20 of the Arts Building at one o'clock on Thursday, February 24, Professor Caird will deal with the relationships between the sexes outside marriage under the title 'Behaviour Before Marriage'. On the two succeeding Thursdays he will deal with 'The Approach to Marriage' — an indication of the preparations to be made by the couple, and 'Marriage as an Art' — an examination of married life itself.

Professor of New Testament Language and Literature at McGill, Dr. Caird says that his chief qualifications for giving this series is his status as a married man with four children. Before coming to McGill he was Professor of Old Testament at St. Stephen's, Edmonton, and prior to that minister of a Congregationalist Church in London, England. His series of talks, sponsored by the Student Christian Movement in McGill, will be open to all members of the University.

PIANO RECITAL

Donald Thomson, pupil of Mr. H. Blume, will give a recital at the Conservatorium Hall, on February 25, at 8:30 pm.

The program will be as follows: Air and Variations ("Loth to depart") by Farnaby; Partita in B flat major, by Bach; Sonata in D major (K.576) by Mozart; Des Abends from "Phantasiestücke" Op. 12 by Schumann; Rhapsody Op. 79, No. 2, Intermezzo Op. 118, No. 6 by Brahms; Danseuses de Delphes, Voiles from Preludes Book 1 by Debussy; Scherzo No. 3, Op. 39, by Chopin.

THE INQUIRING REPORTER

PHOTO CONTEST

What is she saying?

by Irwin Margolese

If you can think of a saying that will match the expression in the above photograph, you can win for yourself five (5) dollars. Sayings will be judged according to originality and humor; decisions of the judges will be final. Answers should be placed in an envelope, and left with George, at the Tuck Shop, or mailed to: — "Photo Contest, c/o McGill Daily, McGill. The contest closes on Monday, Feb. 28, at 2 pm. No answers will be accepted after this date. Be sure to enclose with your answer, name, address, tele-



phone no., year and faculty. Enter now, it's easy, profitable, and full of fun. Answers will be printed in Monday's Issue of The Daily.

Catholic Mission

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REVEREND EDMUND BENARD, Ph.D., S.T.D.

In the

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TODAY

1.10 - 1.30 p.m. Sermon

5.00 p.m. Sermon

TOMORROW

1.10 - 1.30 p.m. Sermon

5.00 p.m. Sermon & Mass

With love
and affection



Time was when you could recognize a banker when you saw one. Today, he looks like everyone else. And the smile never leaves his face. Of course, if you're overdrawn, the smile may grow faint, and if you miss a loan payment, the smile may be hard to find. But it's an improvement over the days when the banker advanced down Main Street looking as if he expected you to touch him for a nickel, and if you stuck out your hand, would bite off your arm up to the elbow.

In the telephonic way these things happen, you may even be conscious of the fact that the Royal Bank, through its advertising in the "Daily", is making goo-goo eyes at you, hoping to draw you into the Royal fold. We confess we like having McGill students as customers. You may be a small, sub-marginal depositor now, but times will change after graduation. And who knows? The day may come when you'll want to use us in a big way. There are six Royal Bank branches near McGill — Peel & Sherbrooke, St. Catherine & McGill College, St. Catherine & Stanley, Sherbrooke & Bleury, Sherbrooke & Guy and Sherbrooke & Fort. The Royal Bank of Canada.

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SPRING ISSUE OF FORGE ON SALE NEXT MONDAY

The editors of FORGE have announced that the spring issue is now at the printers, and should be on sale on Monday.

This is the second issue of the year, under the new policy of a December and a spring issue.

Malcolm Miller has again submitted a story, and poems by Leonard Cohen, Daryl Hine, and J. L. Yalkut are also included. In the non-fiction department are some sketches on a tour in Ireland by Alison Knox, and a study of the history of chemistry by Edith Weinstock.

Besides these, there are many other stories and poems by writers, some of whom have appeared before in Forge, and some of whom are appearing there for the first time.

FORGE is the only permanent literary publication now at McGill; it is a student effort, with all the writing and publication done by undergraduates.

Trial Marriage

A. W. Kushner

It would seem to me that most marriages entered into by our Canadian men and women are doomed to failure from the start. If you think this is an exaggerated statement, just consider these following facts:

The expression "The honeymoon is over" has become an accepted part of our everyday speech. Almost everybody accepts the fact that the honeymoon is the happiest time of married life. What a terrible indictment this is of our Institution of Marriage! Psychologists, psychiatrists, and family counsors are unanimous in saying that in a proper relationship between men and women the honeymoon is the most difficult, because it is at this time when personal adjustments have to be made; and yet the marriage participants accept it as the best period of the marriage.

Jackie Gleason

The books, movies radio and television programs that are the most popular are those which depict the relationship of husband and wife as one of constant bickerings, quarrels and extreme tension. (To men-

tion one, "The Honeymooners on the Jackie Gleason Show.") The reason for the terrific popularity for such programs obviously is the fact that they are hitting home and therefore must be close to the truth.

What would happen if you would apply for an executive position in any large corporation? The answer is obvious. All your youth, enthusiasm, energy and abilities cannot compensate for the lack of experience. If experience is necessary to run any sort of business, how much more necessary is it to run the most difficult of all business — the business of living together in complete harmony with a person who has feelings, emotions, and a personality just as you have? Marriage partners today are not selected on judgement based on past experience, but are almost always selected on the basis of pure emotionalism, and consequently the success or failure of the marriage is left to chance.

Scientific Matrimony

Would it not be more logical to approach the matter in a scientific way? You might say that there are ample books written on the subject of marriage which should help to eliminate the element of risk in marriage. However, it is becoming more obvious daily that there is a certain psychological factor in personal relationship and the knowledge of this factor cannot be obtained in books. This leaves me to

the almost obvious conclusion, that if two people expect to enter into Holy Wedlock and spend the rest of their natural lives together in complete harmony the only way that they can be sure they are mating with the proper individual is by living with said individual under all the existing conditions of wedlock prior to marriage, and if after a period of a few years they find compatibility and harmony in their relationship then they can begin to consider intelligently the more mature relationship of marriage.

Do not misunderstand me. I am not preaching free love. What I am suggesting is that we institute a system of Companionate Marriage, as propounded by Judge Ben Lindsey in his book, *THE COMPANIONATE MARRIAGE*. He defines it as follows, "The Companionate Marriage is legal marriage with legalized Birth Control, and with the right to divorce by mutual consent for childless couples, usually without the payment of alimony." This is a childless marriage entered into with the expectation on the part of society and of the persons marrying that it will be permanent, and that it will change over to the procreative or family marriage when the couple feels that they are ready for it. However, if the couple feels that they have made a mistake, and that they are not suited for each other, then divorce is easily obtained.

Erotic Outlet

Our present marriage code necessitates divorce because marriages are entered lightly, irresponsibly and blindly. Marriage is the only erotic outlet that society allows. No marriage based primarily on sex has much chance of success. What generally takes place a few years after marriage is a gradual realization that sex is a small part of marriage; and that mutual likes and dislikes, similar tastes in activities and in the choice of friends assumes more and more importance as the marriage progresses.

Unfortunately, our formal courtship does not give us a true insight into the character of the person that we are courting. During the brief association of each date, people tend to remain on their best behavior, and to keep their more dislikable personality traits hidden. To really get to know a person, one has to live with him. It is only during the stress of everyday living that the true character of the individual tends to come to the surface. Since it is impossible to determine whether one can or cannot live in complete harmony with another person without a true understanding of that person's character, I suggest therefore, that a system of Companionate Marriage as described above, be set up.

Not Free Love

This is not an elaborate form of free love. In the Companionate Marriage, the couple would have been joined in a church service, and would be living under all the conditions of Traditional Marriage. The main difference separating the Companionate Marriage from Tra-

Wanted One Beethoven New Or Used

by Howard Dennis

An American composers' association recently wailed that too little American music is performed publicly.

The association blamed conductors, soloists and the public, but it would better have blamed its own members for not writing anything that could properly be called music.

Good and Bad

In the 19th century composers wrote good music or bad music. Nowadays they do not write music at all. Contemporary composers, American and otherwise, have lost sight of the definition of music as the art of organizing sound for the stimulation of the human mind.

Nowadays music is not an art, but is the science of classifying sound. There is classification but no application. Why do we no longer apply the science of sound to regenerate the art of music?

It took hundreds of years for the scientific classification of sounds to evolve into the art of creating music. Investigation and notation of musical sounds started in the religious centers of learning as man emerged from the dark ages. The human voice was the principal object of research; development of musical instruments was a lengthy process. Palestrina, Schutz, Frescobaldi, Gabrielli, Monteverdi, were early investigators.

They gave way to Buxtehude, Charpentier, Purcell and Corelli. Then came the era of the great classifiers: Geminiani, Rameau, Telemann, Scarlatti, Couperin, and on up to the giants, Vivaldi, Handel and Bach, the greatest of all musical scientists.

Music was in its late gestation period and was about to be born.

The musical midwives Gluck and Haydn prepared to tear musical art away from its mother, musical science.

The musical belly filled with the outpouring of the incredible Mozart and yielded the labor pains of Beethoven; as the 19th century opened, music burst forth on the world in a headlong rush carrying Weber and Schubert in the afterbirth. Such was the impetus given musical art by its first and greatest exponent, Beethoven, that one would have thought it could never die — but Rachmaninoff is dead; Strauss is dead; music's last embers are the aging Vaughn Williams and Sibelius.

The 19th century, in all its national schools, was truly the Golden Age of music. In the 20th century the structure of 100 years came crashing down. Or was it knocked down? Was it knocked down by jealous men who realized they could never equal the "old" music they professed to hate? (Certainly the spirit of revolt was in the early moderns.) Or perhaps it just fell apart because we ran out of creative musical geniuses who could sustain it.

Modern Dress

Now we are back to Bach, in modern dress. The composer now approaches music as a science. The noise he produces is not music any more than was that of the 17th century, but his ego does not permit him to admit this.

One man — Arturo Toscanini — knows that modern "music" is in reality nothing. He has dedicated his life to preserving the past intact, in the hope of keeping music alive until the next composer of genius shows himself.

Will someone re-discover the old musical art, or will someone create a new art of the current advances in musical science?

Wanted, one Beethoven, new or used.

SPRING

While walking among the blooming trees

And breathing the fresh smell of newly-opened buds

I saw a thrush with a broken wing.

After picking it up with a trembling hand

And gazing long at its delicate little body

I suddenly smashed it 'gainst a tree bashing out its brains.

I laughed because it felt good.

K. W. A.

SAM'S ADVICE

Dear Bewildered:

Sell the two wives that talk a lot and keep the one that can cook. Conversation is all right, but food goes anywhere.

Dear Frustrated:

Give up cigarettes and then you can afford a girl friend. You can't hold hands with smoke.

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On Academic Freedom

"Who to the child can fit the name securely?

The few who ought thereof have known or learned

Who their hearts fullness foolishly unsealed

And for the vulgar herd their thoughts

And dreams revealed, —

Men in all times have crucified and burned."

Goethe's Faust I

In our time, academic freedom and freedom of thought are threatened from three directions: from fascism, from communism and from ultra-conservative political and religious forces. These forces have been utilizing the fear and anxiety created by the impact of a Communist world against our free countries in order to turn public sentiment against liberals and the exercise of free thought in the University and elsewhere. Recent incidents in the United States have made me feel that this is not a temporary trend of war hysteria, but a serious threat to the freedom of thought, which, if unchecked, may lead us straight back to the Middle Ages, when dissensions from public opinion and from the accepted doctrine were punished by burning on the stake.

Progress by Dissent

Why are academic freedom and freedom of thought so close to my heart? Since time immemorial, all human progress has been achieved by men who dared to dissent, who dared to disagree with what was accepted as the religious, the scientific, the moral and the political truth of their time, who dared to hold or to teach beliefs which were considered heretical, harmful and subversive. Abraham, the father of the idea of monotheism was a dissenter; Moses, an adopted Egyptian prince who led the slaves to liberty, was a dissenter; Socrates was a dissenter; Christ was a dissenter; Huss was a dissenter; Giordano Bruno was a dissenter; Galileo was a dissenter; and if we look farther into the pages of human history we find that most of these torchbearers of human progress were crucified and burned by their contemporaries, only to be resurrected and idolized by posterity. The poet Goethe expressed this sentiment most eloquently in Faust.

After a bloody struggle which lasted 1800 years, in which millions were exterminated in the battle of idea against idea and

heresy against heresy, the idea of tolerance was finally born. Tolerance means that every idea, no matter how contrary it is to our present belief, has the right to be expressed, to be thought, to be propagated. There is no such thing as a subversive idea. There may be subversive actions against which Government and Society have to defend themselves but there are no subversive ideas. This has been most forcefully expressed by Voltaire, "I do not care what you say, I do not even believe in what you say, but I will fight to the death for your right to say it."

The University should be an organization of men who are competent enough and obsessed enough to make the "quest for comprehension" lead where it may, the sole aim of their lives. As professors of the truth they owe no allegiance either to their country or to their people, and where there is a conflict between truth and the interests of their country, truth must prevail.

Lectures should be subject to no political, philosophical or religious

test and nobody should be excluded because his views seem radical or destructive to existing beliefs.

In order to assure complete independence from the pressure of society, of public opinion, and most of all freedom from Government influence, the University could be made extra-territorial, like the Vatican City. This should be done to make sure that the Government could not send police to stop the faculty which teaches something contrary to their beliefs or interests. A professor should be appointed by other university professors and not by a lay-body of governors. Appointment should be for life; no professor should be removed from his chair for opinions contrary to existing political or religious beliefs, nor for any other reason. Latin should be reintroduced as the universal language for all universities. Students should study at universities far from their country, so that they may be free from bias, from public opinion and the public pressure of their own tribe.

B. Reich

You And Your Children

by Reg Warner

The editor of this department was most amused to read Tuesday night that two McGill students, one a female aged 18 and the other a male aged 19, were to take part in a CBC Trans-Canada network discussion of the dating problems of teen-age children.

He was struck immediately by two thoughts: (a) What would the CBC want to discuss the topic for anyway? and (b) What part were two university students aged 18 and 19 supposed to play in the discussion — were they supposed to be teen-age children or were they supposed to HAVE teen age children?

Accordingly, this unwilling but loyal writer was instructed to waste his afternoon yesterday and review the program, or else forfeit his job on The Daily.

The program started on schedule and the announcer introduced the panelists: the two students, a psychiatrist connected with the Montreal Mental Hygiene Institute, and a woman (she is married and has children, and was thus fully capable of presenting the parents' point of view). The psychiatrist was ostensibly there to keep the combatants apart should the discussion become too heated.

The announcer closed his introduction saying that the panelists would "speak their minds freely," and the panelists picked up their prepared scripts and went to work.

To give credit where it is due, the McGill students said what you would expect them to say on such topics as how often teen-agers should date, what time they should come home, going steady, and so forth. They said it very well, and in discussing the parents' position in teen-age male-female relationships they did not fall into the trap of treating themselves as immature teen-agers.

Teen-agers, in this discussion, meant the 14-15-16 year-old vicinity as far as the students were concerned, despite some confusion on this point on the part of the

mother.

Program Useless

The whole program was as useless as you would expect it to be, but one thing is worth bringing up. That is the way the mother beat around the bush when the talk finally got around to the main point.

She didn't say: "Aren't you afraid that going steady will result in precocious sexual relations?" Instead she edged up, with a delicately lowered voice and several dramatic pauses, to the expression "petting situations."

No one had the heart to tell her that the expression "pet" vanished from the earth with the last girl who didn't.

We haven't given the psychiatrist his due yet, have we? He said: "What is important is not how late you stay out, but what you do before it gets that late."

He didn't elaborate.



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CONCERTS I HAVE HEARD

I

by Talbot Richards

A notable concert was given at Symphony Hall the other night by a large sprinkling of the membership of the local Symphony.

Some of the orchestra's players were temporarily incapacitated due to a most unfortunate party held late the night before. The ranks of the violins, 'celli, violas, woodwinds and brass were particularly depleted, but enough players were left to insure a memorable concert. Wags in the audience who referred to Beethoven's Fifth Symphony as "a fine octet" were not really the least bit funny.

The visiting conductor, in whose honor the party was held, was fortunately revived shortly before the concert by a good stiff drink of Worcestershire Sauce.

Spectacular Impression

He created a spectacular impression when he fell over the lead violinists, bow (which he was using to scratch his leg), and maintained an electrical effect on the audience

Due to a slight attack of absent-mindedness, the conductor

after picking himself up continued to walk across the stage and out the stage door on the other side of Symphony Hall, but a squad of ushers soon retrieved him from a nearby snowbank.

A follower of the demonstrative school of conductorship, he created a tremendous effect by stripping to the waist to conduct the vast trumpet fanfares of Debussy's "Prelude a l'apres-midi d'un faune." He created a similar effect by crawling on the floor to conduct the tender pianissimos in the dying moments of Stravinsky's "Le Sacre du Printemps."

Violent Gestures

At frequent moments the conductor's violent gestures caused his baton to fly out of his hand and through the fabric of the kettle drum. Once it went through a window and had to be retrieved from a snowbank by another squad of ushers.

The resulting twenty-minute

break did not add to the effect of Wagner's "Liebestod," but the overall quality of the concert was not materially affected.

Schmid-Kilianov's "Sonata for Percussion" could not be performed in the original orchestration, due to the absence of the percussionist. A version for bass tuba and flue had to substituted at the last moment, with the conductor ably rapping the lectern with his baton to convey the otherwise absent effect of drumbeats.

Intrigued

We were particularly intrigued by a special version of modern audiences of Back's "Little Organ Book" The replacement of the harpsicord by tenor trombones and organ by bass clarinets worked wondrously with this archaic music, making it sound almost alive and refreshing.

A closing word about the conductor's tempi — they were excellent. The tempi of the horns was particularly outstanding.

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GOLDEN GAELS CLIP CAGERS 65-52 AS 'DUPE', GORDON STAR IN DEFEAT

An offensive-less and injury-riddled Redmen Basketball squad succumbed Wednesday night to a Fedor-less and hustling Queens quintet at Kingston, Ontario. The home team went ahead in the first few seconds of the game; and, except for a brief period late in the first quarter, led throughout the contest. The final score was 65-52.

The score would have probably showed more in favour of the Gaels had they not shot such a mediocre average on field goals. Nevertheless it was not McGill's defense which could be faulted but rather their futile offense.

SQUASH'RS TO LONDON

Squash coach Al Molloy is working his charges overtime this week in an attempt to have them in peak condition for their defence of the Intercollegiate title at London this Friday. McGill has won eight consecutive championships and they are strong favorites, on the basis of their very respectable record, to keep this streak alive.

An important factor pointing to a successful defence by the Molloy men is Smith Chapman's return to the club after an absence due to a leg injury. "Smitty", the number-one singles man, and without a doubt one of the top Juniors in action in the Dominion, damaged a tendon in the Canadian championships but he has since recovered completely. As a matter of fact, he has just returned from competing in an invitation tourney at Quebec City where, from all reports, he gave a very creditable account of himself.

Al Molloy today released for publication the official team which will travel to Western for the Collegiate tournament. In addition to Chapman, it will consist of Tony Lafleur, Mike Brodeur, Peter Slater and John Ensink in that order of singles ranking.

Stiffest opposition in the meet is expected to come from Varsity and Western, who boast between them the Ontario Junior champion and a former Canadian junior titleholder. However, the depth of these aggregations is reported to be rather negligible, and as McGill teams of all sorts have found out by experience, it is balance that makes a team. Queens, the other entrant in the tourney, has not been represented in Collegiate squash play for many a year and little is known of their strength.

Only some brilliant plays and shots by Leon, "Dupe", Duplessis, and spectacular long sets by Lou Gordon kept the hosts from turning the game into a rout. But otherwise the Red offense looked more like that of a pick-up game, as it had no organization, and gave evidence of no set plays or patterns.

Queens jumped into an early lead from the opening whistle, but were soon overcome by the Redmen, who led 22-18 near the end of the first period. McGill's defense, which has been considerably short of spectacular in recent games, stood up surprisingly well. The Red quintet set up a tight zone which the Gaels found difficult to penetrate. Gordon, who must have had a record number of pass interceptions for the night, showed to great advantage with his hustling play in the front part of the zone, while captain Mel Mikalachki did an effective job blanketing Queens bucket-man, 6'7" Jay MacMahon. The half time score was 35-28 in favour of queens.

The second half consisted mainly of Queens opening up the lead with the Redmen coming right back and closing the gap. At no time during the second half, however, were the visitors any closer than five points to their opponents.

High scorers for the night were Duplessis and Bob Purcell, Queens' lanky forward, with 17 points each. Gordon with 13 points, Mikalachki with eleven and Johnny Thompson

CLASS FOR COED GOLF

Although the ground is bedecked with a blanket of snow and the minds of all sports minded coeds are still preoccupied with skiing, let us turn for a moment to another very popular sport, golf.

When you speak to a golfer he will talk a language that you won't understand. You'd hate to sound ignorant but when he comes out with the word 'eagle', you'd be completely lost, and the only thing that would come to mind would be a bird.

Well, if you'd like to study up on what you don't know, the Phys Ed Department at McGill is giving you the opportunity to do so. They have made arrangement with Ian Munroe and Red MacKenzie, two of Montreal's professional golfers, to give a series of lessons, between March 7 and March 24. There will be 6 lessons given, for the fee of \$2.50. The course will be given Monday and Wednesday afternoons, and Tuesday and Thursday afternoons, from 3-4 pm on Mountain Street. Both beginners and experienced players are welcome, and should sign in the Phys. Ed. Office in RVC, no later than March the 3rd. Each class only holds 10 girls, there will be a great deal of individual attention.

with 9 rounded up McGill's main scoring.

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Natators Entrain For Toronto; Collegiate Aqua Title At Stake

Toronto Varsity's Hart House pool will this Saturday be the scene of the Intercollegiate Swimming championship, as the Queen City plays host to mermen from Western, Queens and McGill Universities.

McGill, current holders of the title, are expected to come up against what is described by Redmen coach Greg Titus as "tremendous opposition" from the Western aggregation as well as fairly stiff competition from the remaining clubs in the meet.

Carrying the brunt of the load for the Red and White will be speedy Lloyd Kishino and versatile Jerry Anderson. Lloyd has been making a practice, of late, of breaking and re-breaking the collegiate record for the 150-yard Individual Medley, his latest time being 1:35.2. Kishino has also glittered in recent meets in the 440-yard free-style and he has turned in some fine performances in relay events.

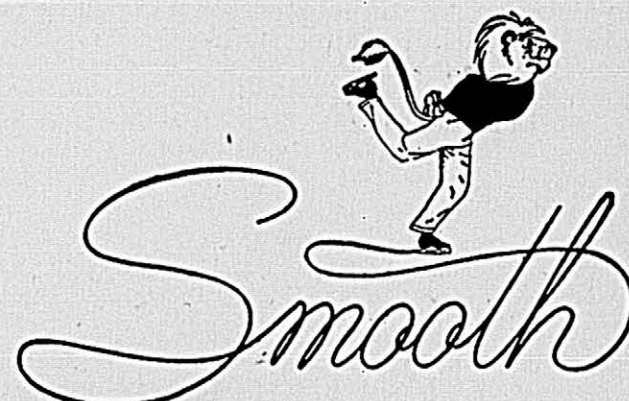
Anderson, admittedly the finest diver in Canadian competition, has spent the past week polishing up his awe-inspiring repertoire of dives, including his plunge of 2.7 degree of difficulty. He is, of course, counted on heavily to garner the five points which go with a first place. Jerry will also swim

as anchor-man in the 400-yard relay, and it is possible that he will carry Redmen colours in the 100-yard free-style sprint.

Coach Gowie's powerful Western team will be led by free-stylers Bob Eason and Pete Weggeman as well as a number of top-flight second-year veterans and a few very promising freshmen respects. Bob Enyon, a backstroke and medley specialist is expected to obtain a good share of points for the Mustangs, while breast-stroker Gerry Pink should give a good account of himself.

It is, however, general opinion in most collegiate swimming circles that the deciding factor in the competition will be all-over team balance. Greg Titus, Redmen mentor, is pinning the hopes of the Montreal institute on his freshmen performers and on his steady, always dangerous veterans. Newcomers Ed Adelson and Pete Capelovitch have flashed signs of top form in the last few meets and it is hoped that the period of extensive conditioning which they have undergone will enable them to gain important points.

Such reliable swimmers as Don Murray, Norm Benoit, Fred Weinstein, "Top" Toporowski, Chris Weber and steadily improving diver Bob Phippen will be going all out to retain the Intercollegiate crown. McGill's chances of meeting with success are, to quote Greg Titus, "pretty bright".

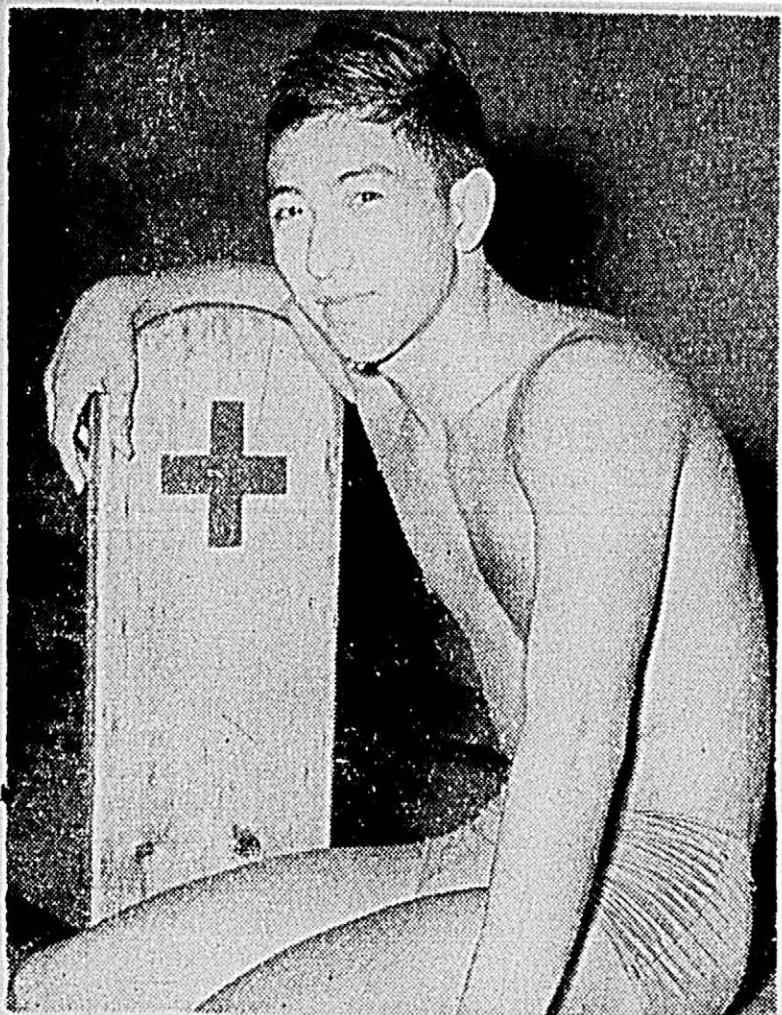


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LLOYD KISHINO is the diminutive swimmer pictured above. He is expected to provide the big punch of the McGill swimming team. He is the current holder of the 150-yard Individual Medley, and a starry performer in the 440-yard free style and the relay events.

Leithman Captures Pool Crown As Hastings Battle Reenacted

History always repeats itself. In 1066, the Normans invaded England and a fierce and bloody battle was fought at Hastings. The outcome saw King Arthur shot in the eye by an arrow from William the Conqueror's bow.

Today, in the year 1955, Sidney Leithman, posing as William the Conqueror, overpowered Alfred Naimier, disguised as King Arthur, with a shot into the corners. Instead of the numerous warriors parading around in their splendid armour, there appeared a rather suspenseful crowd swarming around the green and flat battlefield.

The clock struck one and two warriors bearing long pointed cues marched out into the centre of the field to begin their duel which was the best of five deaths. With their armour consisting of sharp eyes, chalk, and great endurance, they started to bang everything up.

The first match proceeded quite cautiously, with both opponents feeling each other out. Leithman was potting Naimier all over the place and the latter was defending himself with safe shots. Finally Leithman made a tremendous charge on his black horse and overpowered Naimier completely to win the first match.

In the second match, Naimier sitting on a fresh white charger with added strength and confidence entered into the fray. With new tactics in mind, he tried to be the ag-

gressor. The horse, however, was startled and as a result, it tumbled giving William Leithman, the advantage of which he took over with new, undiscovered talent. The battle proceeded in his favour and he kept this up until King Arthur was pushed right up against the brown turf. To everyone's surprise, Arthur spurred his mount right up to the black charger (ball). He then drove a tremendous shot that bounced of three sides of William's armour and landed right in the place where he called it.

It was now tied one all and the winner of this match would probably walk away victoriously. This one also started off with another bang and Arthur's horse was chasing William all along the corners of the green battlefield. It seemed most probable that Naimier would win this match William was now furious and with strong aggressive shots he closed in and with an underhand drive with a lot of stop on it he drove it right into the side to clinch this match.

The last match was furious and fast. William started off with a bang and with tremendous shooting drove five blues into the sides, and plunged his cue into Arthur.

So all hail the new Pool Champion, William the Conqueror, known to us as Sidney Leithman.

INTERCOLLEGIATE MANAGERS

Doug Wilson, chairman of the Intercollegiate Athletic Council, wishes to announce that all male students at McGill University interested in managing intercollegiate teams, whether senior or intermediate, must leave their names with one of the secretaries at the Athletic Office in the Arthur Currie Gymnasium. This should be done as soon as possible since the Council wishes to have managerial duties organized at the earliest possible date.

WRESTLING

Wrestling equipment must be turned in by the following: John Bjordammen, David O'Hashi, Leo Leduc, Ely Shulman, Phil Coulter, John Baxter, Arthur Aber, Murray Aber, Frank Tomita, Alex Kowaluk, Bert Robinson, Donald Ross.

Please be in the B.W.F. room at 12 or 5 pm Monday. You will be charged for equipment not returned.

Jack Martin, mgr.

HOCKEY REDMEN TO PLAY AGAINST LAVAL, U. OF M. DURING WEEK-END

Lack of a rink to practice on, ineligibility rules which have been flaunted by several teams in the intercollegiate hockey league, student apathy, and many other reasons have been advanced for the downfall of the Redmen this year.

But the irrevocable fact is that the Varsity Blues are just too good for their competitors, and from no point of view can it be said that regular practices for McGill would have vanquished the Battling Blues.

Tomorrow night the Redmen will play the cellar-dwelling Laval squad.

HOOPLA A LA COED

The Red and White basketbells leave today for Western in hope of capturing the intercollegiate basketball honours. For the last (I'd rather not mention how long it has been) years, the Alma Mater has always had to be content with the number two slot, playing second fiddle to Toronto last year.

But, the time has come for the coveted honors to change hands and let's hope that this is the year for the McGill coeds to cop first place. This statement is based on the fact that recently, the McGill seniors were successful in capturing the intercity championship by downing the YWCA by the close score of 49-43.

Members of the intercollegiate powerhouse, which is captained by Ann Turnbull, are: — Ann Rowe, Ann McNab, Dorothy May, Gana Kuncie (manager), Betty Muir, Shanon Stone, Dot Underhill, Dody Davidson, Joan Johnston, Eve Wright, and Virginia Carter.

These gals will play their first

The Quebecers have yet to win a game, but because the McGill team has not completed a full practice this week, the contest will be no pushover for the Red and White.

The big joust this weekend will take place this Saturday when the University of Montreal plays host to the Redmen in a battle for second place. It will be the last contest of the 12-game season between the two clubs, and the winner will in all certainty cop second slot.

Except for Herbie English, the squad will remain intact for the two weekend bouts. English was hobbling when he entered the Toronto game in the Winter Carnival feature last Friday, was racked up in the first period, stayed off for the second, and managed to take the ice long enough to slip the rubber behind the Varsity goaltender, Hugh Curry. He is still limping and is a doubtful starter, at least for Friday night.

game on Friday against Toronto. If they are successful in defeating Varsity they will reach the finals and they will play the winner of the game between Queens and Western.

INDIANS SEEK WIN

Having completed the regular schedule in a tie for first place with Sir George Williams College, the intermediate basketball team will play off this weekend for the Ottawa St. Lawrence Conference championship.

Their opposition has not been determined yet for either of their two sudden death play-off games. This confusion resulted from the fact that the Indians tied with the Georgians for first place. The conference playoffs, which are run this year for the first time, call for the first place team to meet the fourth, while the second meets the third. The winners of these two games meet in another sudden death game for the league title.

First and second place will be decided by a draw, the results of which were as yet unknown at press time. Consequently, tomorrow afternoon the Indians will be hosts to either Carlton College or R.M.C. (depending on the results of the draw), and should they win this game, they will meet the winner of the other game on Saturday afternoon at the Currie Gymnasium.



COMMERCE UNDERGRADUATE SOCIETY NOMINATIONS

Nominations are hereby called for the following executives of the Commerce Undergraduate Society:

President	Undergraduate in 3rd Year
Vice-President	" " 2nd Year
Treasurer	" " 3rd Year
Secretary	" " 1st Year
Intra-Mural Athletics Representative	" " 2nd Year

Nominations for the above executive positions must be submitted in writing to the Union Tuck Shop on or before 12 noon, February 24, and must be signed by at least 20 members of the C.U.S.

ELECTIONS ON MARCH 2, 1955

Each nomination must be accepted and signed by the nominee.

BRUCE HUTCHISON,
President, C.U.S.

COMMERCE FACULTY CONDUCTED TOUR

About 50 students in ten taxis participated in what they considered one of the best tours ever organized by the Commerce Undergraduates Society.

The students first went to the Royal Bank of Canada Building, where they were addressed by Mr. Rogers of Flood and Co., Investment Brokers, and a panel of other speakers. Mr. Rogers described the trio of financial institutions — Banks, Investment houses, and stock brokers — as "the heart pumping life blood — money — throughout the nation". Later on, in a very optimistic note, he said "Canada has never looked brighter. I can't see how anything like 1932 can ever happen again."

Next the students were taken to view the offices of Flood and Co., they were interested to learn, among other things, that a complete transaction, from the time the sale is ordered by the client, to the time it is actually sold, takes only a few minutes.

The next visit was to the stock exchange, where the last few minutes of the day's activity was observed. The volume, and vigour of the transactions charged the whole group with terrific excitement, and afterwards they all rushed onto the floor to question everyone.

Lastly the group inspected the Royal Bank's vaults and inspected the gold deposits — through a very

large steel grille. One of the most impressive parts of the vaults were the enormous doors weighing several tons. They are so well balanced that they can be moved easily by one man. These doors are very carefully adjusted with a timing mechanism, and it was in this connection that the only accident occurred. One of the more mechanically minded commerce men managed to fiddle with a knob on the door and upset it. This caused a minor disruption in the routine, because apparently it is a difficult matter to readjust the lock.

—News Agency

ARTIC EXPLORER TO DISCUSS TRIP

Geoffrey Hattersley-Smith, noted explorer and glaciologist, will be guest speaker at the next meeting of the Franklin Society, to take place at 8:15 pm on Friday, in Room 106 of the Physical Sciences Center.

Mr. Hattersley-Smith will speak on the 1954 expedition to northern Ellesmere Island. The sledging party, which included Mr. Blackadar of the Canadian Defense Research Board, discovered remains of Admiral Peary's polar expedition during their journey.

Mr. Hattersley-Smith made a previous trip to Ellesmere Island, on which he conducted extensive explorations of the northern coast and studied glaciological problems in connection with the shelf-ice and origin of ice-islands in the Arctic Ocean.

Before coming to Canada in 1951 Mr. Hattersley-Smith was a member of the Falkland Islands Dependencies Survey. He has worked on the Arctic Institute's "Snow Cornice" project in Alaska, and was a member of the "Cancolim" Expedition to the Beaufort Sea as a geologist and surveyor.

Mitropoulos And Downes In Discussion

"Can the Conductor and the Critic Be Friends?" will be the subject of a discussion by two men of the music world, each of whom has had experience in one of the two roles.

Conductor Dmitri Mitropoulos and Olin Downes, music critic of the New York Times, will be the speakers on Monday evening, February 28, in Moyse Hall.

The lecture, which is the last of a series of public lectures offered to the public free of charge, by the McGill Conservatorium of Music, was arranged by Dr. Ellen Ballon and is under the chairmanship of Dr. Cyril James, and Dr. Douglas Clarke, Dean of the Faculty of Music.

Mr. Mitropoulos has been permanent conductor of the New York Philharmonic Orchestra since 1950 and prior to this appointment had conducted virtually all the great orchestras of Europe and America.

Mr. Downes, aside from his position of senior music critic of the New York Times, has written books on music and criticism and is a recognized authority on French and Finnish music.

Varsity Prof Lectures At Hillel House

Dr. Emil Fackenheim, Assistant Professor of Philosophy at the University of Toronto will be the guest speaker at Hillel House tomorrow at 8 pm. Dr. Fackenheim, whose address will be concluding one of this term's lecture term will talk on the subject "Some Modern Philosophies of Judaism".

Dr. Fackenheim, a profound student of Jewish philosophy, has obtained a Ph.D. from the University of Toronto, subsequently joining the philosophy department at that university. He has also been a Rabbi, both in Germany, and Hamilton, Ontario.

Dr. Fackenheim has been a frequent contributor to magazines, writing over forty articles, and is presently engaged in writing a history of the Philosophy of Religion from Kanto Kierkegaard.

Elections

Hillel has also announced that nominations for offices of the society including those of President, Vice-President, and Secretary are now being held. Petitions must be handed in by Friday, February 25, with signatures of 20 members. Elections will be held March 7, 8, and 9 between 9:30-5:30 pm.

SCOPE TO SPONSOR (Continued from Page 1)

Rosalie Chladek School in Vienna. The dances will be accompanied by 2 pianos played by Luba Sluzar, Barrie McLean and Francois Morel. Mr. Morel has had his own compositions performed at Carnegie Hall in New York. Mr. McLean will play his own works "Shell of Dreams". Further accompaniment will be in the form of from Kantto Kierkegaard, by Miss Maureen Wark, contralto. Student attendance is FREE.

coming events

Thursday, February 24

WESTMINSTER FELLOWSHIP: Will have a study and discussion group at 5 pm in Rm. W 115 of the Arts Bldg. All Presbyterians are welcome.

MOC: Will have a square dance at 8:30 pm in the Union Ballroom. The dance will be open to all and admission is free.

LUTHERAN STUDENT SOCIETY: A discussion group will be led by Rev. E. Velebir on the topic "Christian Courtship and Marriage", at the S.C.M. House from 5:15-7 pm. All are invited and refreshments will be served.

MUSIC CLUB: Will have a noon-hour concert in the Old Club room.

GERMAN CLUB: Will have debate in the German Union Clubroom at 8 pm, on the topics "Angenommen, dass man immer die Wahrheit sagen muss" and "Angenommen, dass auch Madel Lederhosen tragen dürfen".

LIBERAL CLUB: Will have a meeting in the Union at 1 pm. This is an important meeting and all members are urged to attend.

Friday, February 25

HISTORICAL SOCIETY: Will have a talk by Prof. Howard Reed of the Islamic Institute on "Human and Historical Factors in the Middle East Defence" in the Main lounge of Douglas Hall.

FRANKLIN SOCIETY: An address with colour slides and movies by the distinguished explorer G. Hattersley-Smith at 8:15 pm in Rm. 106 of the Physical Science Centre.

DICK TRACY CRIMSTOPPERS CLUB: Will have an organizational meeting to discuss the forthcoming visit to Ste. Vincent de Paul. Bring your handbooks. The guest speaker will be Pacific "Pax" Plante.

Sunday, February 27

HILLEL FOUNDATION: Will have a Concert Evening to feature Music and Dance at YMHA. The fee will be 35 cents in the auditorium of the Mount Royal YMHA.

Monday, February 28

MUSIC CLUB: Will have a noon hour concert in the old club room.

NOTICE

Will the two girls who borrowed lab coats from the janitor of the

Biology Building kindly return them, as he will otherwise have to pay for them out of his own pocket.

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Radio Workshop Scheduled For One Week Run

"The Radio Workshop programme which was such a success last year on CFCF is scheduled for one week run on Sunday March 13", said Lawrence Cohen, co-chairman of Radio Workshop.

The show entitled McGill University on the Air will be aired on TIME FOR YOUTH at 4.05. The programme which is being produced by co-chairman Lawrence Cohen will feature seven announcers who are the pick of the crop, in the announcing section of the Radio Workshop Course. Format will include campus undergraduate news, sports and special events.

This will be the final effort of the year by the workshop which will conclude another successful season.

Hop Hops Again

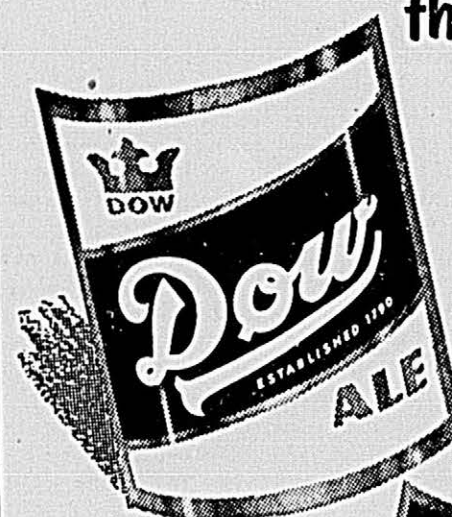
An aura of suspense filled the air and hung over the inhabitants like droopy palm trees. It was a cool yet sticky night in August.

They roamed the streets on their hind legs, their antennae waving blindly around their heads. It was a cool yet sticky night.

A crowd had gathered around the centre hill, excitedly jabbering. And there he was, the one who said it would all happen, off to one side, not saying much, just sitting and watching. It was a cool yet sticky night.

A wailing sound arose from the last hill; nearer and nearer it came, drowning out all other noise in its wake. Then there was nothing except a cool yet sticky night. And Hopalong Cassidy rode into view.

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